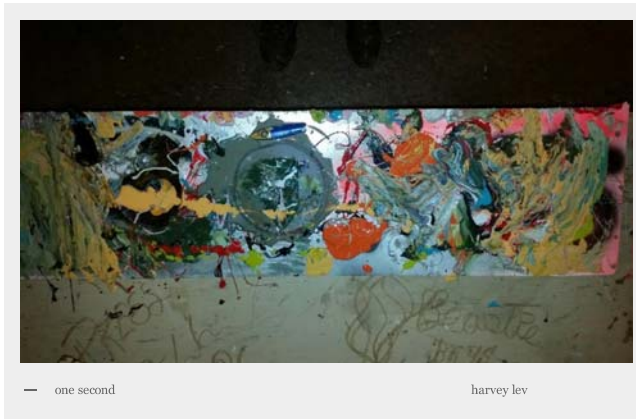


2016-2017 Nonesuch Leap Second Residencies

Nonesuch Artist Residencies for the 2016- 2017 Leap Second Festival



— one second

harvey lev

Main & Station Nonesuch is proud to be hosting several artists for the 2016 Leap Second Festival's One Second Artist Residency Program...<http://leapsecond.date> :

The residency program is "a dating service between artists and art residencies that last one second. All residencies take place at leap second on New Year's Eve Dec 31 2016 23:59:60 UTC and last until Jan 1 2017 00:00:00 UTC. Notice that despite lasting only one second the residencies span over two years (2016-2017).

A leap second is an extra second between :59 and :00 that is left invisible on our watches and most computer systems. It's usually faked using one of three glitchy processes – repeat, freeze, smear – to correctly adjust clock-time to the rotation of the earth. For us it means an opportunity to intervene in the flow of time creating a virtual synapse for new connections.

How does this artist-residency dating service work?

An artist applies for a residency and is automatically matched to an available one (if possible). Or an art residency registers and is automatically matched to an available artist (if possible).

What can be done during a one second virtual flash residency?

Even though the time is short, a computer handles billions of operations during one second. Real communication is possible using for instance networking tools. This project also poses a question what a 'residency' or a 'date' means in terms of the virtual networks we live and work in." For more information about the festival, the organizers' contacts, links to their websites, and a detailed announcement from the festival organizers, scroll to the bottom of this page.

Main & Station is proud to have hosted the following One Second Residencies:

Nonesuch One Second Residency For Daring To Be Imaginative : Maja Kalogera

Use of residency

something imaginative

webpage: www.kalogera.net

Artwork for residency: 1 sec performance at <https://appear.in/dubai>

bio

Maja Kalogera is an interdisciplinary artist, working and living in Zagreb. Her main practice includes net.art, media installations, public interventions, networking, experimental animation and programming. She received grants from Henry Moore Foundation, Turbulence, Black Rock Arts Foundation and Vocontto ARCO Art Fair. Her residencies include HUMO at Ars Electronica with master artist Rafael Lozano-Hemmer, Atlantic Center for the Arts with master artist Aram Bartholl, Modelmania at Future Center in Venezia, with master artist Olafur Eliasson, etc. In her works she explores how wide saturation and public usage of recent technological advances allow for changing notis of self.



Nonesuch One Second Residency for Perception: Alex Ness

Use of residency

I would like to use this second to perceive something: for example, a thought, feeling, or sense impression.

About

I engage in various art and life practices. I live in San Francisco.

The leap second will happen at 15:59:60 on the West Coast. I'm planning to be in Berkeley, CA, at a café or library with internet access. My plan is

to send you the following immediately after the residency:

1. Reflections on the residency experience (one Twitter-length post, and one longer write-up for Facebook);
2. A selfie from wherever I happen to be;
3. A short bio, describing some things I did in 2016, and some wishes for the new year.



— Alex Ness _ Leap Second Selfie
Taken at Algorithm Coffee Co. in Berkeley CA

Description of Project

1a (Twitter): Leap-second perceptions: anxiety in the chest; an irregularity in this café table's wood patterning.

1b (Facebook post): Leap-second perceptions: anxiety in the chest; an irregularity in this café table's wood patterning. I had expected to want to say more about the experience of this one-second residency, but now simply want to encourage others to try the following exercise: pick a second sometime in the future, and when that second arrives, open yourself completely to whatever you happen to experience during it, without manufacturing the experience ahead of time.

2 (selfie): See attached. Taken at Algorithm Coffee Co. in Berkeley CA (<https://www.algorithmcoffee.co/>).

3. In 2016, I practiced paying better attention to my mind and body. I tried to exercise and meditate more often than not, for at least a little bit every day, and was generally successful. In 2017, I'd like to continue those self-care practices, while also setting aside some time more-or-less every day for a listening exercise.

Best,

Alex Ness

Nonesuch One Second Residency for 'A Lasting Positive Impact': Okwei Odili

Use of residency

In 2013 I and 2 other musicians were selected from thousands of other talents by UNESCO/Aschberg for three music bursaries across the world. I was sent to Brazil.

In my proposal I remember assuring the judges that I will maximize and milk the opportunity to the best of my ability if selected, and this was what I did.

In my 2 months of living in Bahia, I inspired the formation of the now most important Afrobeat band of Bahia, IFA Afrobeat. Our joint album has been well received by people and critics, won awards, and opened more creative paths for all of us. Currently I founded an exciting project, Aweto Band in Salvador, Brazil.

If given this opportunity in your program, I aim to immerse myself into any environment I find myself, to create, to learn, interact and positively impact in ways that I hope will be lasting.

About

I am a 32 year old woman from Nigeria, living in Brasil, a singer and composer. I am influenced by music and arts from many cultures, and despite being a disciple of musical styles like Afrobeat, Jazz, HipHop, Highlife, Soul, I experiment with many other kinds of genres and sometimes with technology and electronics.

<https://soundcloud.com/okweiodili>

Nonesuch One Second Residency for the 'Migrant Experience' : Rodrigo Arenas-Carter





Use of residency

I have a web-based piece called "Post Tenebras Lux", which uses Twitter as a platform to build an oral and visual history about migration in Chile. During the residency, I will make a 1-second long video including all the tweets collected. Link: <https://twitter.com/ptl2016cl>
Watch it on Vimeo... <https://vimeo.com/197635801>

About

Visual artist and writer, born in Chile and based in Guatemala. I work in video and performance art format. I'm a migrant. Portfolio: <http://arenascarter.weebly.com/>

Short bio

"Rodrigo Arenas-Carter is a visual artist and writer born in Chile. M.A. in American Literature. He specializes in performance art, Web-based pieces and video art. His work has been shown in U.S.A., Colombia, Chile, France and Guatemala. His interests are in postnational and transracial/racial topics. In 2016, he was awarded a grant from Goethe Institut – Bogotá, Siemens Foundation, and Mapa Teatro. Also, he writes essays regarding performance art theory, which have been awarded in Mexico and Cuba. Currently, he lives in Guatemala City."



"Homo sum, humani nihil a me alienum puto".
– Terencio, poeta romano.

The link to my website is: <http://arenascarter.weebly.com/>
The link to the Post Tenebras Lux web project: <http://ptl2016eng.weebly.com/>
Twitter account for Post Tenebras Lux: <https://twitter.com/ptl2016cl>



Nonesuch One Second Residency for Goat Herders : Hizzy

Use of residency

use of my need of a charge against the lines on the goatherd, "I say should i?"

About

am i? do music people look to break that will not free or shun the society and above who

Nonesuch One Second Residency for Story Tellers : Tamsin

Use of residency

To indulge in the nonlinear narrative without the chronological rules of farewells and new beginnings, end of chapter/new chapter, it is a second to

capture the affection the world momentarily displays for being alive.

Tamsin

@MakingDrama

Main and Station Leap Second Storyteller

What's your story?

Once upon a time...

(TBC New Year's Eve 2016)

It wasn't long before...

(TBC Easter 2017)

Then one day...

(TBC Summer Public Holiday
2017)

And in the end they all...

(TBC New Year's Day 2018)

By Tamsin Irwin for Main&Station-Nonesuch story teller residency for Leap Second Festival
© Tamsin Irwin copyright 2016

Nonesuch One Second Residency for 'Flagless Travel To Neptune' : Sara P

Use of residency

I will use this unique opportunity in writing a code which will take me to Neptune and back. I was thinking of an automated PHP script. By pressing OK, the script will automatically produce the necessary code.

About

I am anything but an astronaut. Trained artist and teacher in Fine Arts at the KABK in The Hague, GRA in Amsterdam, University of Amsterdam, Dep. Media Studies & Theory, GCA and ASCII collectives. Twisting code and manage high consumer focus is what I do for a living. I am constantly challenging conceptions of art and their institution(s). I have no country.

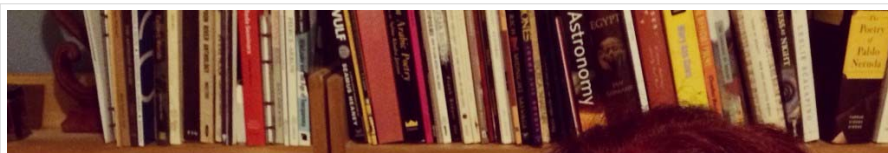
<http://www.genderchangers.org>

<http://www.obn.org/>

31 December 2016

Hi! Thank you for offering me the residency! Very kind of you. Unfortunately the code I am working on is still not finished. The past days I have been working on the concept and its parameters. The return trip to Neptune turned out to be a much bigger challenge than first anticipated but I am getting there 😊 I still have to dig into a bit of algebra to get the code right, and I will most likely finish it tomorrow. For what it is worth, I will send you a copy of it anyway. Happy New Year! Kind regards,
Sara Platon

Nonesuch Paper One Second Residency for Capital Letters : Erica Mena



**Use of residency**

Combine all the photos I've taken over the year into a video lasting 1 second long. Go from there.

About

Erica Mena is a poet, translator, and book artist. She holds an MFA in poetry from Brown University, and an MFA in literary translation from the University of Iowa. Her book Featherbone (Ricochet Editions, 2015) won a 2016 Hoffer First Horizons Award. Her translation of the Argentine graphic novel The Eternaut by H.G. Oesterheld and F. Solano Lopez (Fantagraphics, 2015) won a 2016 Eisner Award. She is the editor in chief of Drunken Boat, and the founding editor of Anomalous Press. Puerto Rican by descent, she was born and raised in Boston, and now lives between Providence, RI and San Francisco, CA.

The Project

Erica Mena's project in collaboration with her partner, Matt Mena-Landry: <http://www.registryoffools.org/mlandry/imageJitter/>... what it does is load every photograph I took in 2016 in 1 second (after the database loads, which takes a few second, we couldn't figure a workaround for that...).

Nonesuch Paper One Second Residency for Collected Artifacts : Daniel Giordano**Use of residency**

To crave Orange Tang
To eat some meat, be wrapped up in rice—I wanna be an onigiri.
To put on lipstick and fake eyelashes
To double knot my Feivue
You wanna go see the burlesque show on that dessert kayak safari ?

About

I make work, just might be the visual representation of a 'sailor mouth.' It might appeal to the 1989 Jack Nicholson Joker. I channel berserker mode and vicki vermicelli and friends and always go full throttle. My brother's mummified foreskin in a little plastic container is the most prominent and one of my artistic origins.

Nonesuch Leap Second Residency for Artistic Physics : Marcela Jardón**Use of residency**

I think I'd like to show a video called quantum leap. It is a slowdown for a moment.

About

I make video, photo, drawings, paintings, poems and objects.
I am currently working on the issues of perception and space-time. I reside in Barcelona
my video: <https://vimeo.com/197117421>
my website: <http://www.marcelajardon.net>

my bio: My artistic practice is located at the intersection of drawing, photography, video, new media, installation, visual-poetry, artist's books and research of the relationship between images and language as symbolic productions.
The exploration of hybrid forms, the vision and the production process spanning several disciplines and distances between past and present, the analogical and the digital.

In my projects incorporate texts as "repentismos graficos", text fragments, quotations out of context from different sources, and original photography, and recreation of fragments of previous own works. Work using everyday images, rescuing preview images, simple objects, exploring the dark

places of the unconscious, controversial concepts, and stories often hidden behind in what surrounds us.”

1988 Bachelor of Visual Arts. National Professor of Visual Arts. National School of Fine Arts Prilidiano Pueyrredón, Buenos Aires.

exhibitions

My works have been exhibited and published in America, Europe and Asia, in institutions such as the University of Valencia, Argentina Society of Plastic Artists of Buenos Aires, the Opera House in Sydney, Australia, the Art Center Citizen Kanazawa, Japan, the University Museum Alicante, the Bangkok Regional Office of The Rockefeller Foundation, the Center for Contemporary Culture, the Department of Artistic Expressions of the University of Panama, the Museo Social Argentino in Buenos Aires, the Provincial Museum of Quilmes in Argentina, the Museum of Buenos Aires Modern Art, the Museum and Historical Archive Cabildo de Montevideo in Uruguay, the Centre d'Art Santa Monica in Barcelona, and in many galleries. They are in private and public collections in Argentina, Spain, Canada, Panama, Australia, Italy, Germany, France, UK, Japan, Sweden, USA, Mexico, Netherlands, Belgium, among others... (See more at <http://www.marcelajardon.net/shortcodes1.html#accordionArea>)



Nonesuch Leap Second Lost Artist Residency : Filippo Tassinari

Use of residency

Roaming the Earth

About

I grow tired of creating gadget & gizmos

Nonesuch One Second Residency for 'Dinner At The Restaurant At The End Of The Universe' : Mattias Hellberg

Use of residency

I will use the residency to take some time off from everything else.

About

I am a Swedish artist that wishes to take some time off.

My webpage: www.karfjohannmattiashellberg.se

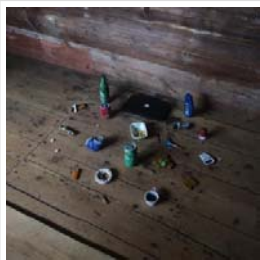
instagram: djsixpac

very short text: Mattias Hellberg is a Swedish artist working in several different mediums such as sculpture, performance and drawing.

Beer can fountain: <https://vimeo.com/187868265>

Real Madrid Tears: <https://vimeo.com/197542887>

Burger king fountain: <https://vimeo.com/187868881>



Nonesuch Leap Second For Intimacy Residency : Wei Hsinyen

Use of residency

skype for 1 second, just to let the voice being heard.

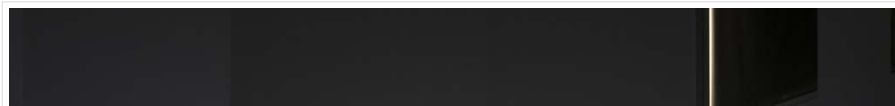
Plus a photography, I suppose.

About

Wei Hsinyen is a Taiwanese artist working in photography, video and performance. Her work explores intimacy through various social, sensory and cultural implications. She received her MFA in studio from the School of the Art Institute of Chicago. She has presented work in spaces such as the Sun Gallery and Contemporary Art Space in Taiwan, Rich Mix in London, Art Busan in Korea, CoCA Center on Contemporary Art Seattle, EXPO Chicago, Links Hall and Mana Contemporary Chicago. She currently lives and works in Taipei.

Website:

www.weihhsinyen.com





Nonesuch One Second Residency for Eternal Apathy : Nathan Markham

Use of residency

Create a series of sound art – 365 clips of sound lasting 1 sec each – layered to play for 1 sec – this one sound can be digitally manipulated to echo on indefinitely as an homage to the eternal apathy of a virtual afterlife.

About

I am an artist, traveler, musician and educator – from Miami USA – via Nashville TN USA. I have background in sound recording, interdisciplinary art, and painting. My work focuses on memory, extended immersive travel and experiencing identity loss.

Web site nathanmarkham.com

Nonesuch One Second Residency For The Importance Of Uselessness : Jędrzej Cichosz

Use of residency

Residency would be great opportunity to try something that wouldn't make sense and will not be useful for anyone. i will make something spontaneous experimental and fun!

About

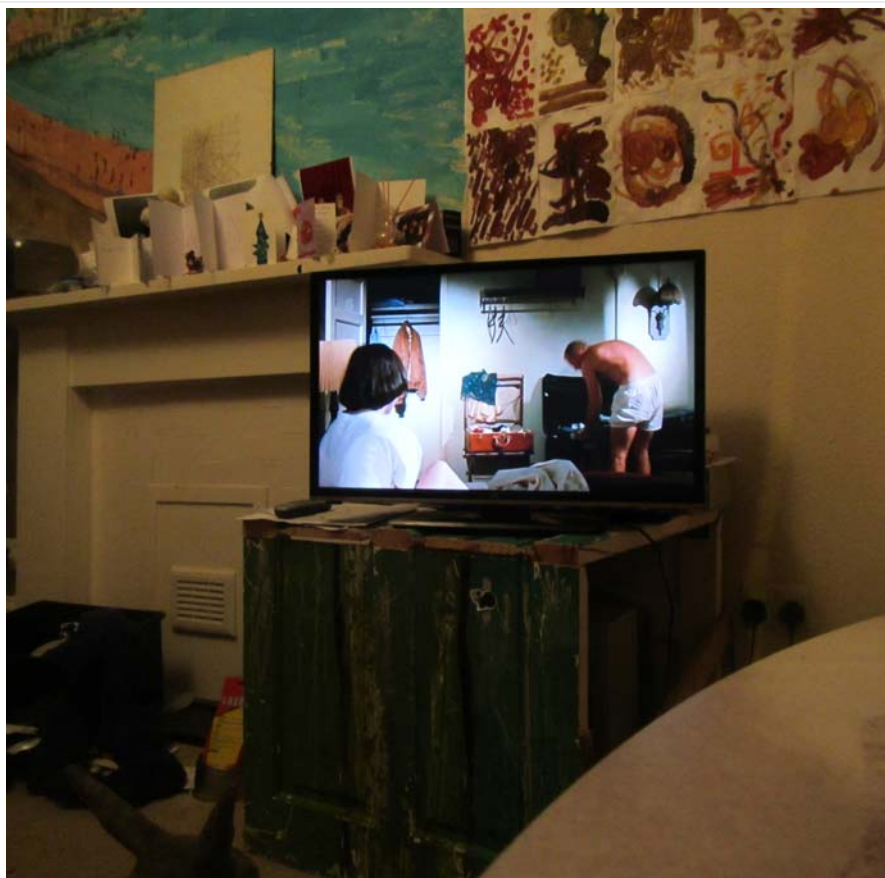
I am polish artist based in Glasgow. I am basketball player and referee. I interested in free expression DIY and death metal.

Hey!

I send you one snap photo that I took at exact second(i hope)
iam sure i just wasted this one particular second doing absolutely nothing creative.(except the photo)
here is some links to my websites as well

<https://www.works.io/jędrzej-cichosz>

Jędrzej Cichosz



Nonesuch Leap Second Residency For Objective Reality : Patrick Lichty

Use of residency

I would like to explore the ideas of glitch and fluxus in extending the exploration of the videos I did for the festival.

About

Im a new media artist of over 25 years who explores mediation and how digital technology alters the way we see reality. I work in all media, as long

as it deals with the alteration and reinterpretation of objective reality.

The Project

"15 seconds of infamy"

15 second long "1 second FLUXUS" created in honor of the residency:

1. [PatrickLichty1SecondFluxus_1_2017](#)
2. [PatrickLichty1SecondFluxus_2_2017](#)
3. [PatrickLichty1SecondFluxus_3_2017](#)
4. [PatrickLichty1SecondFluxus_4_2017](#)
5. [PatrickLichty1SecondFluxus_5_2017](#)
6. [PatrickLichty1SecondFluxus_6_2017](#)
7. [PatrickLichty1SecondFluxus_7_2017](#)
8. [PatrickLichty1SecondFluxus_8_2017](#)
9. [PatrickLichty1SecondFluxus_9_2017](#)
10. [PatrickLichty1SecondFluxus_10_2017](#)
11. [PatrickLichty1SecondFluxus_11_2017](#)
12. [PatrickLichty1SecondFluxus_12_2017](#)
13. [PatrickLichty1SecondFluxus_13_2017](#)
14. [PatrickLichty1SecondFluxus_14_2017](#)
15. [PatrickLichty1SecondFluxus_15_2017](#)

Nonesuch Residency for Embedded Banal Phenomena : Maia Nichols

Use of residency

I am interested in exploring body language, sound, and movement to communicate with audience members and potentially other interested performers. Through an awareness of space, the distance between bodies, the subtleties of posture, movement, eye contact, creating the possibility for movement and sound to escape the body in a way that is natural, unforced while playing with what is seductive, manipulative, in the territory of facade, or image creation, versus exposure of the opposite, mortality, fragility, vulnerability, shame. Observing how people behave, fidget, move, shuffle, and hide, I am curious about how we use specific tones, mannerisms, postures, to express our emotions and would like to capture them in the present moment, sensing and receptive to the information that is present in the room. Hypersensitive to the emotion can arise from simple extended eye contact or connection which can occur through awareness of the present moment while sustaining the pleasure of playing. How does the body react, how does the mind try to tame it, what is mechanized, what is involuntary? Does the body move differently when it is being watched? I anticipate using film to impose an anthropological observation on action dissecting the banal phenomena embedded in everyday life addressing mechanistic reaction against intimacy, connection and instinct. Using textile sculptures, to emulate creatures. Imagine, the form of a slate grey bear reflecting on the awkwardness of proximity, a pencil body, an animal body large enough to enclose two-people at a time to view a video. This material insulation pulls the body into a posture in the middle, distance between material objects and living creatures, a pod, a womb, a sac.

About

Maia Nichols (b. Berkeley) lives and works in Los Angeles. Her gestures involve play, memory, and repetition to create conversations between objects, spaces and individuals. She investigates behavior, interpretation and language to untangle and flatten out ingrained methods of perceiving and moving. She holds a Bachelor of Psychology and a Bachelor of Fine Art from the University of British Columbia. She earned a Masters in the Department of Critical Studies at the California Institute of the Arts in Valencia, California.

Nonesuch Leap Second Residency In Honour Of Anonymous Magyar Heroes : Igor and Ivan Buharov

Use of residency

We would like to shoot a long feature film about Hungarian heroes, to show them daily life. We are planning to use an other dimension for the filming, and stopping this one second in this dimension for the work.

About

It has been more than 21 years that they have been working together, under the pseudonym of Igor and Ivan Buharov. They have been producing and directing several films. (experimentals, features, shorts, documentaries, animations) They have also been involved in the creation of several music projects and film music. Their works always dancing on the edge of fine art and cinematic art. The Buharovs shoot their films mainly with super 8 technique and combine elements of experimental filmmaking and narrativestory-telling. The use of dreamlike imagery, poetical and philosophical texts, and self-written music give the specific atmosphere of their films. The world created by the Buharovs moves on the frontier of dream and reality, they capture archetypical experiences in surrealistic atmosphere. The protagonists are mostly friends and non-actors, who live outside of mainstream and elite culture, and often speak out poetic or philosophical dialogues given to them. The vision of freedom and its impossibility, the slow steps of the individual towards self-liberation are topics touched with melancholy and irony.

Because our work is depends on an other dimension, firstly we have to find a way to this other dimension, and work from there...

(this film, what we would like to make, is really long and it is takes time to prepare)

So, in this dimension maybe not understandable the speediness, and the main story of it.

I can imagine that we can send during the residency a part of the film, what could be in this dimension (maybe)

only a photo.

(we will see...)

We have a basic portfolio here:

www.buharov.hu/portfolio

and also you can find some films (features, shorts, etc.)

under "igorbuharov" youtube user name

<https://www.youtube.com/user/igorbuharov>

I attached to the conversation Ivan Buharov too

because he is living in Budapest,

31 December 2016

We are in the other dimension and working hard...

We already made some part of the long film about the Hungarian Heroes,

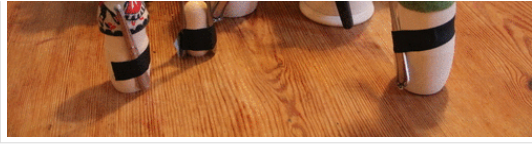
and we try to send to your dimension a part of it, I hope so,

that you get during the residency program!

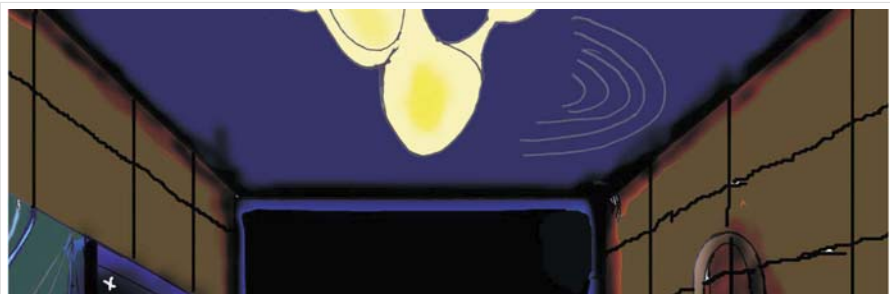
Happy New Year!

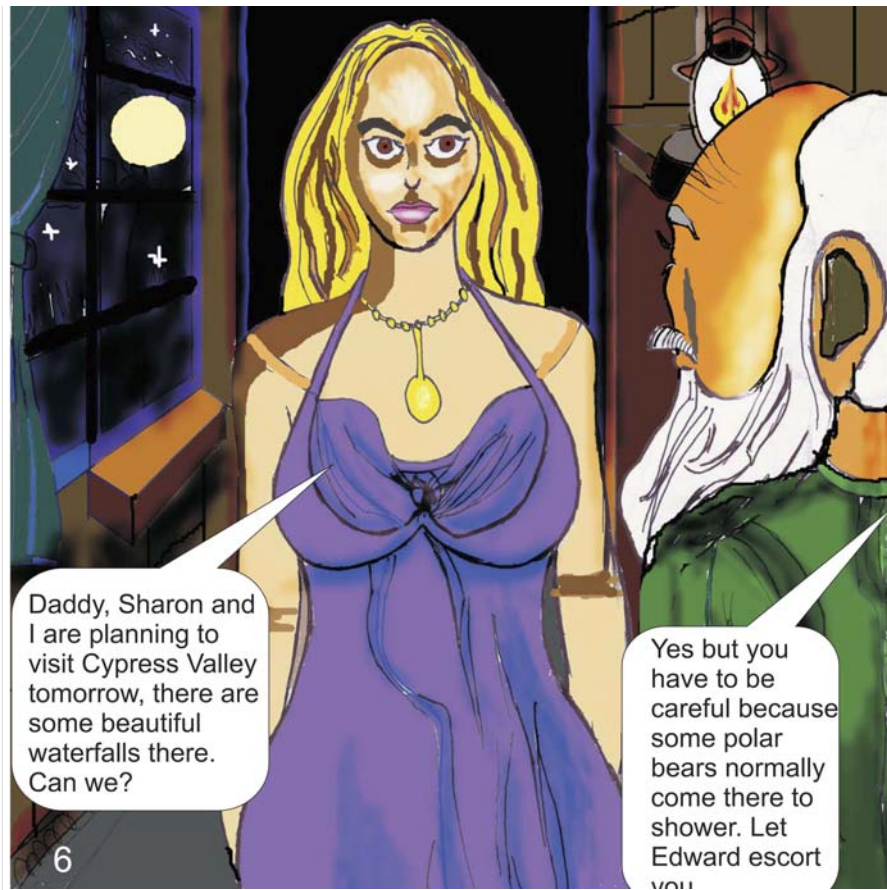
Igor and Ivan Buharov





Nonesuch One Second Residency For The Love Of Nature : Victor Matthew Ablorh





Description of Project

It is just an operation performed by my computer in a second. I created another version of the original file in JPEG which was a PSD Photoshop file originally. I did this with 2 simple operations on my computer's keyboard namely;

'ctrl' which stands for (Control) and 'J' which stands for duplicate layer. These keys work simultaneously to achieve this operation in less than a second. Then the next operation is 'ctrl' which stands for (Control) and 'S' which stands for Save document. These keys also work simultaneously to accomplish this task.

Use of residency

Ever since I was born, I have been passionate about the conservation nature. I love nature and appreciate the need to conserve it. My strong passion for this has always inspired me to create works of art, which advocate the conservation of nature. I strongly believe that nature is the natural resource for development. It is the only platform for human survival and progress. Thus, it is very important that humanity preserves it for the future generations and develop it as the years go by. In my pursuit for this quest, I always depict a vivid picture of issues about nature and its benefit to mankind. On the other hand I also portray the practical negative consequences which would arise as a result of the destruction of nature. The very topics which I echo in my speeches, during my Art exhibitions are; A forestation, poaching, bush hunting, pollution, deforestation, destruction of wildlife, logging and many topics of such nature. I always try to communicate this message in my work to the audience. I deem it an obligation and a responsibility on my part, as an artist to educate society via my talent and to promote this awareness. I have the conviction that, art is multi-functional; meaning that it can educate, entertain, inspire, motivate, develop, train and change the personality of mankind. I consider art a tool for dissemination of vital information without an obstacle. This fact is evident in illustrations in books for teaching. As a painter and illustrator, I have done artworks with such themes for my advocacy.

I believe in scientific methods combined with art to teach and develop the world. I think art and science are the driving forces of civilization today. This means that art and science are inalienable and have an intrinsic value which is development. Art is the driving force aesthetics and a tool for communication. This concept guides me in my endeavor as an artist. It is the basis for my themes makes my work represent my thought, passion and personality. Because I am a versatile artist, my skills are varied ranging from Comic Art, Painting, illustration, Graphic Design, Web design, interior Design, Animation and Creative Writing. But in spite of my versatility my themes, remain consistent and reflects in all my genre. I believe that every Artist has a responsibility to educate society through his or her talent. I think Art must benefit society either through development, education cultural awareness and practical issues of concern. I believe a talent is the greatest resource of humanity, because it is wealth, a vocation, an asset, an emotional therapy, a priceless and imperishable treasure of humanity. Therefore a talent which is not recognized and used is a waste of progress. Likewise a talent which does not benefit society is not worthy of honor or appraisal. The beneficial role which Art must play is educating, beautifying, communicating, developing, healing emotions and transforming the world positively.

Therefore If any of these roles has been performed through a talent, then that talent is worthy of recognition. This is the criteria which I grade my Artistic performance. Though I am an artist, I also consider myself a teacher, because my works often teach a lesson in the form of art and illustration. I hope that society would derive lessons from my works and apply the lessons daily as the world needs development and a positive change.

About

Victor is a versatile artist from Ghana. He was born in Accra on the 17th of June 1981, where he had his elementary school education. He later pursued secondary school education between the years of 1996 and 1999. During that time, he studied Visual Arts. After graduating from high school, he then took a basic course in Textile Design. Four years later studied Animation in a college known as Animation Africa. A year later he studied German at Goethe Institute in Ghana. His versatile nature led him to channel his talent into Comic Art and illustration. His passion for Computer Art compelled him to study and Web Designing a year later. This earned him a professional Certificate. He also pursued a professional course in Graphic Design. His versatile nature led him to study Creative Writing at an online institution called Writers Village Academy. His passion for Art also made him an interior Designer at a club for 2 years during 2010 and 2012. Victor has won 2 international awards and Art contests. Victor has written 15 poems and 2 Novels. Currently, he has established an Art Online College for Teaching Art. He has also attended Art workshops in the field of Animation, at Toon Boom Studios in Canada. Victor has a Certificate in German, after pursuing a language Course in the year 2007. He has taught art for the past 3 years, in the field of Painting, Graphic Design, Web Design, Animation, Comics and Illustration. He has done 3 art exhibitions in his country Ghana and USA- New York. He currently has a PHD and MSC in Web Design. His hobbies are Painting, drawing, designing, writing, reading, sports and research.

He currently has a PHD and MSC from California Creek University – USA.

For more info and to see his work: http://www.artfido.com/listing/2736973274/Let_s_Conserve_Nature, <https://www.behance.net/matthewablorh/resume>

and <http://fineartamerica.com/profiles/victor-ablorh.html>

Drunken Boat & Nonesuch One Second Residency : h/lev



Use of residency

i plan to make a painting that explores 1 second of time

About

At the moment i am lying in the sun inside my home in Parrsboro, Nova Scotia, Canada watch a thin layer of snow slowly evaporate

Description of Project

this is a painting made in the 1 second of the leap UTC. It is made by preparing blobs of found paint and in the 1 second i dragged a long stick through the blobs spreading the paint. The method is inspired by the work of Gerhard Richter. https://en.wikipedia.org/wiki/Gerhard_Richter





Neptune Base Station & Nonesuch One Second Residency : judithsbauer

Use of residency

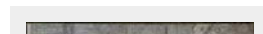
i will use the opportunity to explore concepts of time. What is a long time? What does it mean to move quickly? To think slowly? To be in the moment? The leap second still seems like a long way off and i believe i have lots of time to solidify my ideas and prepare for this residency. Nonetheless, i suspect the moment will arrive and i will be surprised at how quickly it got here. And then it will be gone, frozen behind me. Or will it?

About

i am a poet, painter, explorer, and facilitator.

Description of Project

This project, *Kairos and Chronos Do The Leap Second*, is dedicated to Jay Griffiths, the author of *A Sideways Look at Time*. The results of the exploration are below...





— 86,400 : kairos



— 86,400 : chronos

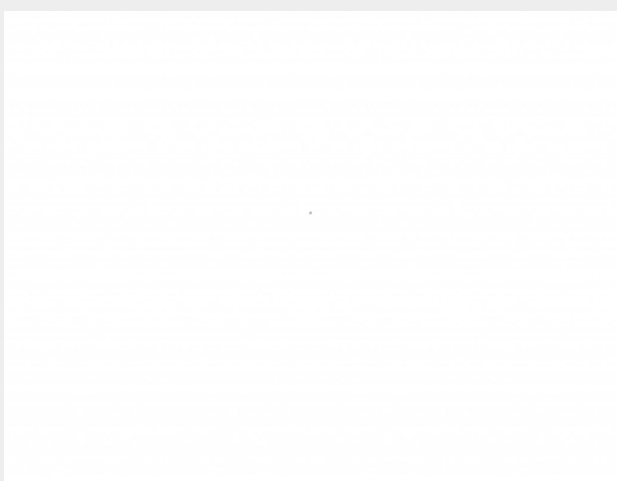


— 86,401 : kairos



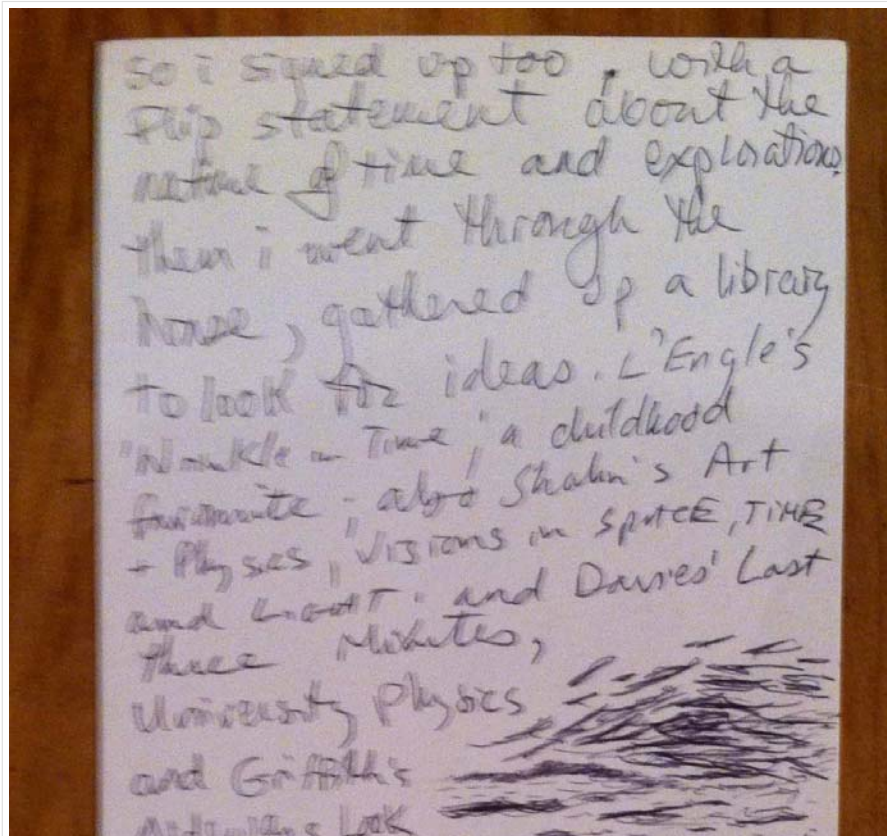
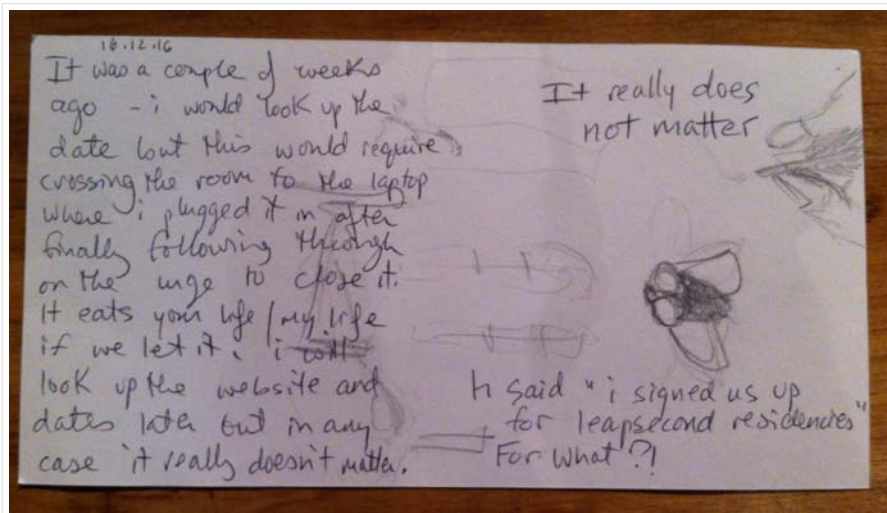
— 86,401 : chronos

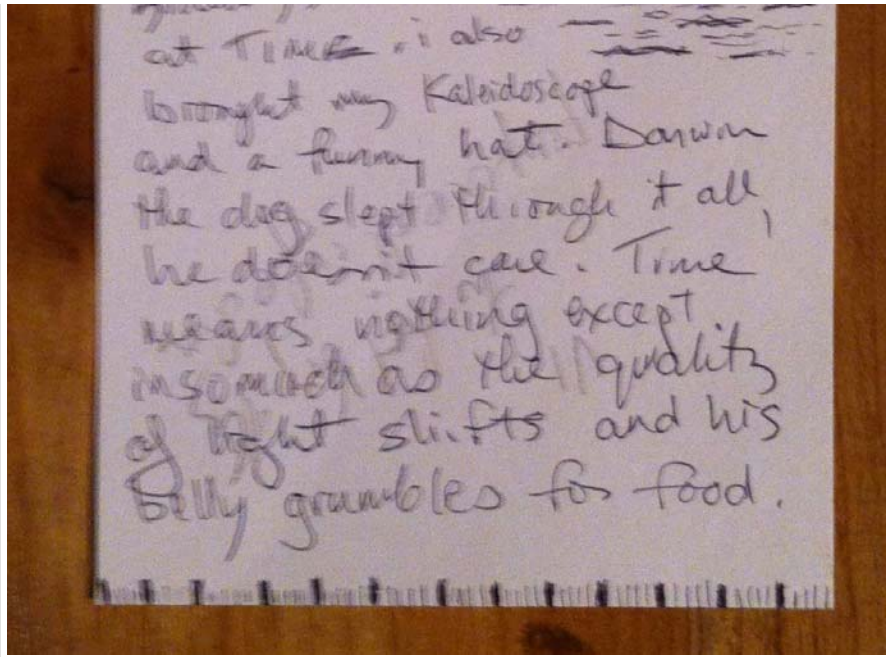
The addition of one or more leapseconds is not unlike spitting in the ocean.



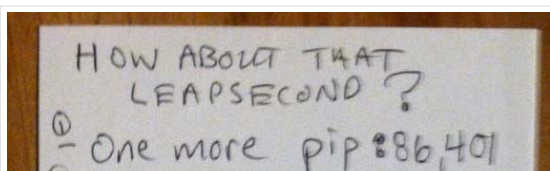
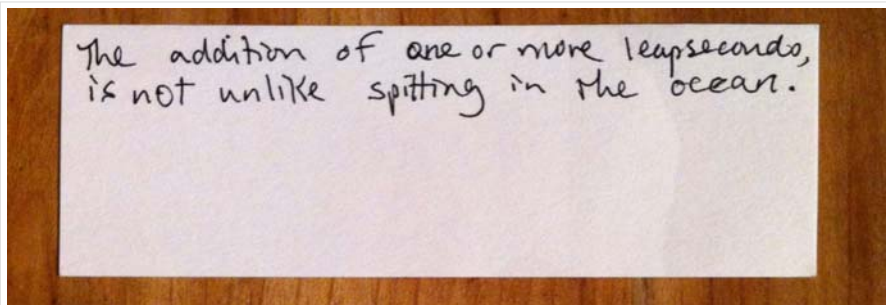
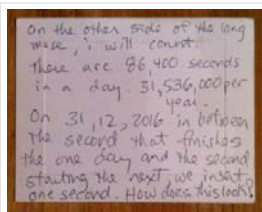
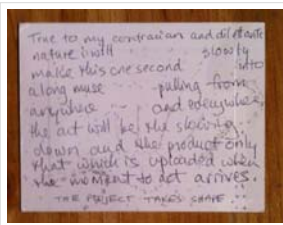
— 1 extra second

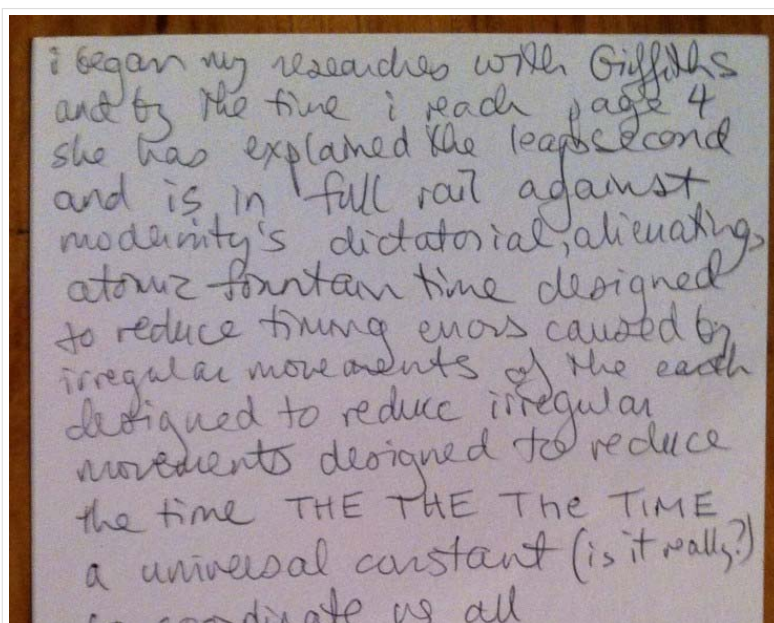
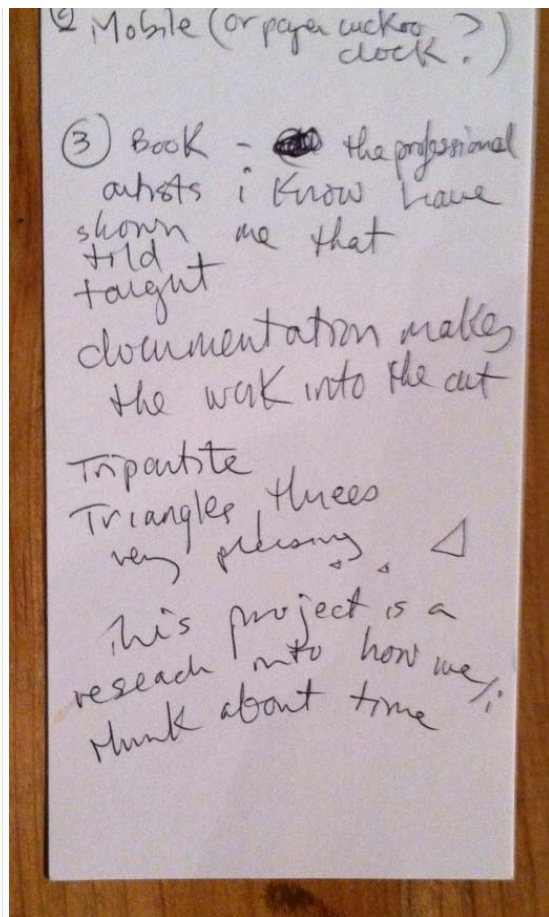
With 86,400 tickmarks
 on a page
 pips in a day
 does one make a change?
 does it make a difference?
 or is all merely distraction
 focussing on the minutiae of measurement
 instead of our own timekeepers
 telomeres and cracked teeth
 the end of egg production
 grey hairs and rheumatism





Picasso used to date everything : " I never do a painting as a work of art. All of them are researches. I search incessantly and there is a logical sequence in all this research. That is why I number them. It's an experiment in time". (Liberman, 1956)





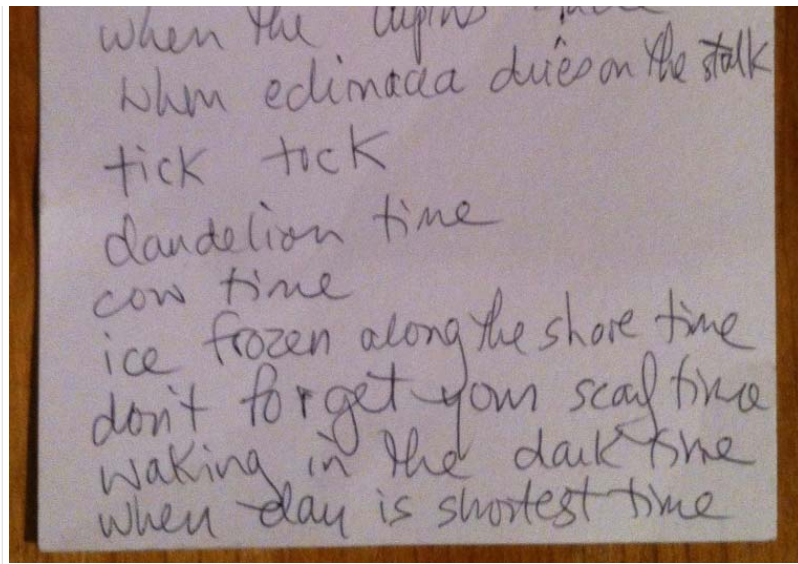
pips in a global clock
 following the one true time.
 inod as i read
 about the eirls of speed
 and the dominant clock
 tick tack,

16.12.16

Snowblind and will it soon be spring time
 the sound of geese, of a rooster,
 of a plough in the night
 or waiting ~~to~~ ^{to NO NOT A STORM} ~~the~~ ~~the~~ ~~the~~
~~but~~ mowers rearing on
 someone's lawn

Zeitgebers are time givers
 here on earth
 anchoring us and our fellows
 to inherent rhythms
 molecular clocks telling
 plants to grow, to flower,
 to recede into dormancy.
 Light intensity, length of
 days and length of
 nights, shifts in temperature,
 constellations, mutations.

when treefrogs sing
 when hyacinths bloom
 when the cranes emerge
 when the Gray Jays flock
 when the dulse pickers are out
 when raspberries are ripe
 when the apples fall
 when the rosehips are red
 when the birds do



leapsecond.date and the One Second Artist Residency program are part of the Leap Second Festival....

The Leap Second Festival is a distributed, decentralized event for art, technology and precarity, coordinated on the net. This is the third festival in the series. The festival is held on leap seconds announced by IERS (International Earth Rotation and Reference Systems Service). The previous festivals in 2015 and 2012 saw more than 100 works worldwide, from split-second videos, audio and musical works, to conceptual- and instructional art, network- and timespecific performances, and sculpture. The festivals have support from the Arts Council Norway.

Organizers

Ars Publica/noemata - <http://www.noemata.net>

BrowserBased group - <http://www.browserbased.org>

General proposal for 2016

The leap second adjustment is a consequence of technology. It is practically immaterial, virtual, untimely, outside of time so to say, awkward and unsuitable. The leap second is a glitch/wobble on global scale in earth's rotation and in electronic time systems (OSs), https://en.wikipedia.org/wiki/Leap_second

About the leap second festival

- it's questioning its own existence
 - it's scalable from extremely big to extremely small, somehow mirroring the extension of technology
 - it's also a metaphor for the precarity caused by technology.
 - it's a distributed, decentralized festival – the more the better.
 - to ensure the above: emphasize a collaborative, experimental, project-based approach more, so that the works in various ways embed the leap second idea and function as leap second events in themselves, in this way we'll have a truer 'distributed, decentralized' festival.
 - with its awkward, impossible format, the focus of the festival could very well be exactly that: a questioning of art and its appearance, materiality, objecthood, to tie onto traditions of conceptual and postconceptual art, net art, ao, and lead to an exploration of media in search of itself (as an 'appearing' form, or questioning its form), a festival or non-event like this could bring these questions to the front as its main character or theme, <http://noemata.net/leapsec2016/general-call.html>
- For previous editions see: 2012: <http://noemata.net/leapsec/>, 2015: <http://www.noemata.net/leapsec26/>.

ANNOUNCEMENT FROM THE LEAP SECOND FESTIVAL ORGANIZERS

:60

Leap Second Festival 2016

- "Just a sec" – an untimely intervention

<http://leapsecond.online>

<http://leapsecond.noemata.net> (mirror)

<http://noemata.net/leapsec27> (mirror)

WHEN

Saturday New Year's Eve Dec 31 2016 23:59:60 and lasts one second until Jan 1 2017 00:00:00 (UTC).

Check what UTC (Coordinated Universal Time) is at your location: <https://www.timeanddate.com/time/leapseconds.html>

Check when the leap second happens at your location to make sure you don't miss it: <https://time.is/leapsecond/>

WHAT

During the leap second all the works in the festival are exhibited, executed, performed.

This year we've emphasized collaborative, experimental, project-based works that in various ways embed the leap second idea and function as leap second events in themselves.

WHO

The festival is a distributed, decentralized event coordinated on the net.

There are around 140 participants in the festival, including the residency program.

&(Barbora Trnková & Tomáš Javurek), Agam Andreas, anonymous74, Dan Arenzon, William Bain, Domenico Dom Barra, Dennis De Bel, Diego Bernaschina, Sissel Berntsen, Browserbased group, Igor and Ivan Buharov, Christian Bøen, jonCates, Anna Chatzioannidi, Nick Collins, Martin Conrads, detOne (Eduardo Gaudieri), Dim Dx [Dmitry], Eros Dibra, g_host, Cleber Gazana, Emilie Gervais, Kyriaki Goni, GrandLapin, Gottfried Haider, Samantha Harvey, Erik Hesby, Isaac Andrés Espinoza Hidrobo, Tibor Horváth, iEstupor, INTERLJCHTSPIELHAUS, Jan-M. Iversen, iwbdjyatmvezdmnekzawwb, Timo Kahlen, Martin Kleppe, Jan Robert Leegte, Dimitris Leontzakos, Patrick Lichty, Robert B. Lisek, Anita Lugomer, Riccardo Mantelli and Sara Savini, Sherwin Al'tarez Mapanoo, Konstantina Mavridou, Microfost, Ortensio Lando, Loma Mills, Laura Netzcz, Maia Nichols, Anne Niemetz, Pancrazio Leonardo de Padova, Simon Perathoner, Klaus Pinter, Dominik Podsiadly, PolakVan Bekkum, Miriam Poletti, Frère Reinert, Michael Ridge, Stefan Riebel, Nigel Roberts, Bence Rohánszky, Natalia Sakalova, Giovanni Salice, Vijay Kumar Sappatti, Alan Sondheim, Shivkumar K V, Filippo Tassinari, Sacha Toncovic, Andrew Topel, Juergen Trautwein, Jules Varnedoe, Matt Vogel, Thomas Wernberg, Joonas Westerlund, Alexis Williams, William Wolfgang Wunderbar, Pawel Wocial & Kamila Tuszynska.

One Second Residency Program:

Artists: Jordan Topiel Paul, Douglas Repetto, Joseph Moore, Maja Kalogera, Nina Sobell, Micheál O'Connell, Bartis Noémi, Krishan Mistry, h/ Jev, Jak Bobby, Denise Kehoe, Erica Mena, Dirk Vekemans, Nhwafal Juma'at, ronnie s, Heike Endemann, Bron Belcher, didem erk, Jessica Earle, Judith S Bauer, Faith Wilson, Victor Matthew Abloh, Daniel Giordano, marcela jardon, Filippo Tassinari, Rodrigo Arenas-Carter, Mattias Hellberg, Tamsin J Irwin, Wei Hsinyen, Okwei Odili, Nathan Markham, Alex Ness, Jędrzej Cichosz, Patrick Lichty, maia nichols, Igor and Ivan Buharov, Sara P, Eytul Dogruel, hizzy, The Best (Najbolja), Ramon Bonilla.

Residencies: CeRCCa, China Residencies, Art in Motion – Imagine Residency, nonesuch @main & Station Leap second residency, Ayatana Artistic Research Program, King Island Arts & Cultural Centre Chris Green, Y, ARTErra rural artistic residence (Portugal), Drunken Boat One-Second Residency, The Only Real Time Based Net Art Girl Adspace Residency, Laboratory, Wave Farm Residency Program, Nonesuch Paper, Gushul Residency Program, R.A.R.O, redpoint, OPEN A.i.R., Sklad Air, North & Found, Neptune Base Station, Perfect Users, the icing

room, www.PerfectUsersCollective.tumblr.com

WHY

Art, new technology and precarity raise some issues which the leap second can exemplify and realize.

The leap second adjustment is a consequence of technology, practically immaterial, virtual, untimely – outside of time so to say – awkward, unsuitable and is a glitch or a wobble on global scale in earth's rotation and in electronic time systems (OSs). In the same way, the festival is

scalable from extremely big to extremely small, somehow mirroring the extension of technology. It's also a metaphor for the precarity caused by technology. And it's questioning its own existence: A leap second is an extra second between :59 and :00 that is left invisible on our watches and most computer systems. It's usually faked using one of three glitchy processes – repeat, freeze, smear – to adjust clock-time. And finally, with its awkward, impossible format, the focus of the festival could very well be exactly that: a questioning of art and its appearance, materiality, objecthood, to tie onto traditions of conceptual and postconceptual art, net art, ao. and lead to an exploration of media in search of itself (as an 'appearing' form, or questioning its form). A festival or non-event like this could bring these questions to the front as its main character or theme.

SPECIAL SECTIONS / VENUES

=====

Leap Second Net- & Codework

URL: <http://noemata.net/leapsec27/code/>

Description: Works dealing with networks, code, interactivity and real-time processes related to the leap second. Highly recommended!

One Second Film Festival

URL: <http://noemata.net/leapsec27/ff/>

Description: A show with one second moving images works.

Songs for the Leap Second

URL: <http://noemata.net/leapsec27/songs/>

Description: A soundtrack album for the leap second. 29 Songs and audio-works made, adapted, or remixed to fit the leap second event in various ways – repeat, freeze, smear!

Radio Patapoe Broadcast

The radio will have a dedicated broadcast of the album "Songs for the Leap Second" during the festival.

Schedule: Dec 31 2016 23:59:60 to Jan 1 2017 00:56:00 (UTC – Universal Coordinated Time), which equals: Jan 1 2017 00:59:60 to 01:56:00 (CET – Central European Time).

URL: <http://radiopatapoe.nl:8000/leapsecond.m3u>

One Second Residency Program

URL: <http://leapsecond.date>

Description: A dating service between artists and art residencies that lasts one second. 19 institutions have provided residencies to 41 artists for the leap second!

Happy leap second! And (after that) new year!

Enjoy!

–Leap Second Festival Team

<http://leapsecond.online>

<http://leapsecond.noemata.net> (mirror)

<http://noemata.net/leapsec27> (mirror)

VERY SPECIAL THANKS TO

Katerina Gkoutziouli for advice, Igor Buharov and Tibor Horvath for conversations about LSF, and Karina Palosi for the flyer.

The same thanks also goes to Ana Buigues for discussions, encouragement, and El-Estudio gallery space, Tom Klev for advice, and Arts Council Norway/Visual Arts for funds.

ABOUT

The festival is organized by

Ars Publica/noemata <http://www.noemata.net> (Bjørn Magnhildøen).

Browserbased Group <http://www.browserbased.org> (Zolt Mesterhazy and Radovan Misovic).

Contact: leapsec@noemata.net / iheartmyart@browserbased.org

Follow: <https://twitter.com/leapsecfest>

Share this:



3 THOUGHTS ON "2016-2017 NONESUCH LEAP SECOND RESIDENCIES"

Pingback: [Leap Second Festival 2016-2017 – One Second Residencies | Main & Station](#)

Bjørn Magnhildøen

on 1 January, 2017 at 6:44 am said:

Dear Nonesuch,

This is such a great page, documenting all the one second residencies that you so generously offered the artists in our programme at the Leap Second Festival 2016.

I appreciate the work and fun you do, and consider these vital qualities of a good residency! 😊

I'm very happy you were able to participate in such a degree. Also a great many thanks to the artists for their work.

I hope we can document this together and let it be a permanent part of the archive of the festival.

Kind regards & best wishes for the new year,

Bjørn Magnhildøen

Admin

on 1 January, 2017 at 1:50 pm said:

Bjørn, thank you and the rest of the Leap Second Festival 2016 organizers for the inspiration and fun! Today we continue to hear from many of the artists and receive photos, links, et cetera so be sure to check back.

And of course we would be pleased to have the work documented as a permanent part of the festival archive.

We hope that you also had a fun and inspirational time with the festival and wish you more of the same through the year.

warm regards,

judith and harvey

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