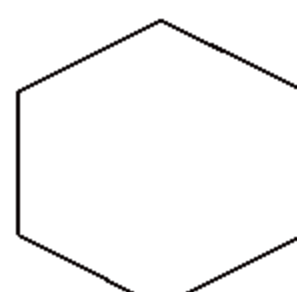
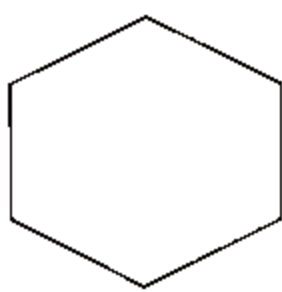
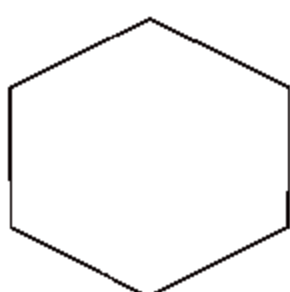
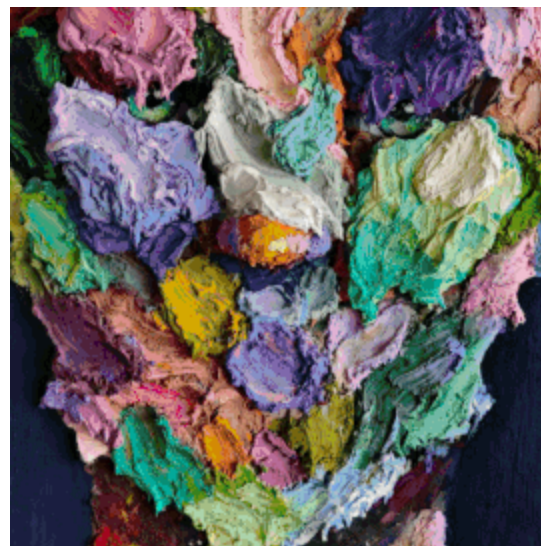


FASCINATING SOMETHINGS

The point isn't to decide who wins—abstraction or figuration—but to enjoy the uneasy dance where one stumbles into the other, where a curve becomes an arm, and an arm becomes an echo. It's a tug-of-war no one wants to win, because the rope itself is the most interesting part.

Some artworks offer a face, a chair, a tree. Others give you a blur, a smear, a shape that refuses to behave. This exhibition is about what happens when both kinds end up in the same room and have to share the snacks.

Parmenides once said that what is, is—and Heraclitus laughed, pointing at the river.





[Payment and Delivery Information](#)

[About](#) [Terms](#) [Return Policy and Return Form](#) [Payment and Delivery Information](#)
[Privacy Policy](#)