

Undocumented events and object permanence

An online exhibition series and work in progress thematizing documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.

See full description and call for works [here](#).

Spring 2020 collection

The exhibition series is chunked into a seasonal schedule around equinoxes and solstices.

These are 63 works submitted between January and March 2020.

Participating artists

Acoustic Mirror, Bruce Barber, Arlen Barrera Leyva, sohil bhatia, Lawrence Bird, Alessa Brossmer, Ana Buigues, Cyborg Art Collective, sajjad dadpour, desire_direct, Reynald Drouhin, Jörn Ebner, Siegmund Fricke / Pharmakustik, Mr. G, Benna Gaeen Maris, Marko Gaertner, Diana Galimzyanova, Max Herman, Max Herman & Michael Szpakowski, Jinu Hong, Brenda Hutchinson, Danielle Imara, marcela jardon, Yejin Stephany Lee, Jan Robert Leegte, Zhongkai Li, Tatjana Macic, Aaliyah Marsh, Konstantina Mavridou & Silvia Gatti, Zsolt Mesterhazy, Jeff Ostergren, Bya de Paula, Milos Peskir, Daniel Pinheiro, pitscher, Theodora Prassa, Stefanie Reling-Burns, Natallia Sakalova, SLIDERS_lab [Frédéric Curien, Jean-Marie Dallet], Alan Sondheim, Anthony Stephenson, Elle Thorkveld, Christian Tiedeman, Jordan Topiel Paul, Jurgen Trautwein, A. P. Vague, Thomas Valianatos, Emilio Vavarella, Juri Wennekes, Paul Wiegerinck, William Wolfgang Wunderbar, and [anonymous]

Works

In no specific order

<i>no</i>	<i>name</i>	<i>title</i>	<i>date/period</i>	<i>location</i>	<i>hashtags</i>
#221	Jan Robert Leegte	<i>Selection</i>	2006	various	
#198	Alan Sondheim	<i>tesxt</i>	in these dark tim..	in these dark spa..	#documentingundocumentedevents #the..
#238					
#186	Aaliyah Marsh		2020		#paranoia #netparanoia
#236					
#233	Milos Peskir	<i>About Eye Around</i>	2018		#palimpsest #shift #seesaw #struggl..
#199	Bruce Barber	<i>Unpacking my Library (with apologies to Walter Be..</i>			
#191	Reynald Drouhin	<i>GridFlow</i>			accumulation blog collective collec..
#196	William Wolfgang Wunderbar	<i>Manual Animation</i>	2017-2020		#a #b #c #d #e #f #g #h #i #j #k #l..
#187	Juri Wennekes	<i>website negative visits</i>	2020		#tracking #stats #visitcount #timeb..
#209	Alessa Brossmer	<i>Icebergs - Reproducing nature</i>	2019	Iceland / Germany	#Glacier #Iceberg #ClimateChange #T..
#239	Acoustic Mirror	<i>Transcript Not Available</i>	September 2016 - ..	Spain	#surveillance #self-tracking #panop..
#185	Diana Galimzyanova	<i>memory island</i>	04.2018	Moscow, Russia	
#188	Juri Wennekes	<i>proof-of-burn</i>			
#241					
#211	Mr. G	<i>Artist</i>	2018		#touch_interaction #rain_drops
#222	Daniel Pinheiro	<i>LIF3STREAM</i>			
#214	Lawrence Bird	<i>M_obile</i>			#M #Lang #Memory
#227	Benna Gaeen Maris	<i>light the magic box</i>	2003		
#206	sajjad dadpour	<i>uncreature</i>	2020	ardabil in iran	creature uncreature
#237	Jörn Ebner	<i>Italian Night</i>	2018-2020	Puglia, Calabria	#italy #soundscape #nightsounds #la..

#189					
#243	Bya de Paula	<i>sound abstractions</i>		Brazil	#multipleexposure #experimentalaudi..
#212	Natallia Sakalova	<i>Our world is relative, its reality depends on Our..</i>	2020 february	Belarus, agrogoro..	
#216	pitscher	<i>missing.pictures</i>	2018 - ongoing	net	#404 #img #media-archeology #datase..
#205	Siegmar Fricke / Pharmakustik	<i>Stenosing existence</i>	March 1, 2020	Northgermany	#pharmakustik
#207	Thomas Valianatos	<i>Trumptard</i>	March 2019	Corfu. Greece	#generativeart #livevisuals #audior..
#204	Zsolt Mesterhazy	<i>Ix zero in polyglot</i>	2020		#zero #polyglot
#240	Paul Wiegerinck	<i>Undocumented1669</i>	march 2020	The Hague, The Ne..	
#192	Jordan Topiel Paul	<i>Quieter</i>	2014		#decrecendo
#193	Anthony Stephenson	<i>newsroom photos 2018</i>	2018	USA	#fake news, #appropriationism, #med..
#202	Danielle Imara	<i>Always There And Not</i>	Oct 2019 - present	London, England.	#camchoreography #surreal #pedestri..
#220	Emilio Vavarella	<i>THE ITALIAN JOB – Job n.2, An-A..</i>	2014		#conceptual #immateriallabour #orig..
#213	Jeff Ostergren	<i>The Pharmaceutical Alphabet</i>	2017		#molecularviolence #pharmaceuticalp..
#184	desire_direct		2020-02- 27 21:21		#drone #maths #void #abyss #time #u..
#230	Ana Buigues	<i>No me apetece</i>	18 Mar 2020 13:12		
#224	Max Herman	<i>Learning to Accept Mistakes: Medical Theory, Poli..</i>	1990		
#215					
#223	Max Herman	<i>A walk</i>	2020	Mississippi, Minn..	
#217	SLIDERS_lab [Frédéric Curien..	<i>VIM (Vasulka Interactive Multimedia)</i>	2013-2020	Paris	#video #contemporaryart #archive #d..
#226	Benna Gaean Maris	<i>owning darkness</i>	2016		
#179	Christian Tiedeman	<i>Girl chewing gum 5,700 years ago</i>	3500 BCE	Syltholm, Denmark	#gum #chewinggum
#249	Tatjana Macic	<i>The Culmination of Abjection</i>	2019-2020	Amsterdam, NL, Th..	
#201	Konstantina Mavridou & Silvia ..	<i>Pleiades</i>	Feb 2020	Amsterdam, NL	
#181	Marko Gaertner	<i>Prospects</i>	2020	Gornsdorf	#noise #visualart
#244	sohil bhatia	<i>The length of daylight</i>	September 2018	Pittsburgh, USA	
#182	Theodora Prassa	<i>Mindscape</i>	2019	UK	#video #minimal #movement #thoughts..
#248	Yejin Stephany Lee	<i>I to Others</i>	2020		
#219	Jurgen Trautwein	<i>Trashmyart</i>	1984-2011	Berlin	trash, value, art, permanence, memo..
#231	Jinu Hong	<i>WYSIWYH</i>	2019	USA	
#246	Max Herman, Michael Szpakowski	<i>The Beautiful</i>			
#208	Thomas Valianatos	<i>Paintscapes-Alienscapes</i>			
#234					
#247	Cyborg Art Collective	<i>Deoxyribonucleic Acid Movies</i>	2020		#digitalart #netart #videoart #comp..
#232	Jinu Hong	<i>This is a pillow</i>	2019	USA	
#235	A. P. Vague	<i>Ligatures</i>	Spring 2020		
#228	Benna Gaean Maris	<i>A photograph of the Artist Benna seen from the ba..</i>	2009		
#225	Arlen Barrera Leyva	<i>ticket 141276</i>	2019		
#242	Stefanie Reling-Burns	<i>Practice positive discontent</i>	1995 and 2020	Stuttgart, Germany	#spammuseum #shoes #photography #lo..
#218	Elle Thorkveld	<i>Smell the Flowers</i>	2010, 2020	New England, USA	#flowers #cat #memory #fragments #i..

#210	Zhongkai Li	Prototypalism	2019	www	
#190	marcela jardon	Seeds	2014		#signs #art #experience #consciousn..
#197	Brenda Hutchinson	Sound, Listening, and Public Engagement	ongoing	everywhere	#dailybell2008, #public performance..

SHA-256 keys of works (zipped)

- 221. Jan Robert Leegte: Selection: 3d0b3b228c3b4e652ac501bcf01cb38e065d85701ef1190d15df7b9cca8f9f03
- 198. Alan Sondheim: tesxt: 4905ed3077a76f8c078fa49615ad76c61a7a2db2f95bbef7dd4b8f787134c333
- 238. : : bed9172df438ce471d887cfd66744766a11ddeb3c17d578c77500451a023535a
- 186. Aaliyah Marsh: : 6f6f053719c7c4bab1d43d51138587da73392fdc668d06861280b0867cb377ed
- 236. : : b2611e32268c011d3e0b8f7204765cd822c81363acbad8bdeb45763d8b74bb3e
- 233. Milos Peskir: About Eye Around: c5ee0524db268ed78e632563b7db39ba800ce6574face5004fccd01372732f81
- 199. Bruce Barber: Unpacking my Library (with apologies to Walter Benjamin): 017e75f956dec35d79922570ea5e469104b2a8a071d474c14fd253a64401e454
- 191. Reynald Drouhin: GridFlow: f35204fb8e57f63f0e360584c1d3249cba441ad879a229ce621e5abb90a83c4d
- 196. William Wolfgang Wunderbar: Manual Animation: 1b073af6a8bb49486bee745d4a0ffeb03aa126d2abe68270eb1fad2450f80aed
- 187. Juri Wennekes: website negative visits: 79dc7cc66a6ba95cff707ba75a06e26ea891894aa33c8a40447c6a6a9dbf43ce
- 209. Alessa Brossmer: Icebergs - Reproducing nature: b3160e04f63c9c93e6d9eae354fe0f049283228b95c08de56efdc8b68d1335d5
- 239. Acoustic Mirror: Transcript Not Available: ce30fc8655a57ffe24b3a409fb7b21e7de8748fcea8c6adcc4fbb98c563e761
- 185. Diana Galimzyanova: memory island: 79574bf10055ac468afb9cdb15f2eb1712c87cd145f66661d98896edb8456a80
- 188. Juri Wennekes: proof-of-burn: 3d66e4085e0725438dede4e378c3c93774a176734243c5ffc88ce07dd1e99cf3
- 241. : : 74f5ce6b8ca6086a161d9e5f8d6ad761c593c673993ed4210290530cbb4204ae
- 211. Mr. G: Artist: 01be2526125c19f2d0a520d0f7cc518698db3dc6e9394483c00311a3b538ce71
- 222. Daniel Pinheiro: LIF3STRE/M: f026fdbdeb2d73e81d14079b98bce688572f4bee93bc2cfec1db3d88699aac57
- 214. Lawrence Bird: M_mobile: dc941ee724dfc11a60aa97ccc9fd121137b721a8fb6ab0dd1e95656097b34ae2
- 227. Benna Gaeen Maris: light the magic box: 12171aa9161ae2a126b1a01a778bc8efe20a9a62d979c4298204b7311a02e321
- 206. sajjad dadpour: uncreature: 64e1abdd31938ee09a877b57677e55e7ee72f8c8ebd60e369ec22132569ac033
- 237. Jörn Ebner: Italian Night: ad0d4bada300d1b0acc6ef8830d659333c7a1f6833dd4d3ea2b9c726170fe580
- 189. : : offe7b52aedf7045308aa4d52f37752c30deadf81a6144480ce8baf40f11ccb
- 243. Bya de Paula: sound abstractions: b211003b2cb8aadd785c9bb185344097fd607c34f5f64e3c7a61b4c684bd43f3
- 212. Natallia Sakalova: Our world is relative, its reality depends on Our consciousness: fec52013b72e491e4f10a4caf2debd721e9400f4c45abb3a0da85f3f83cc31b3
- 216. pitscher: missing.pictures: 2befde92a17117398ea9ab9c3eb554e7d6665938f9094e0b8d44ff73a14aa74
- 205. Siegmur Fricke / Pharmakustik: Stenosing existence: e658f6612427c2408c044ffcd6ca4e1cde22b05d406e9a9003116c4832da8cb
- 207. Thomas Valianatos: Trumptard: 4e6398a41d141335fe24f3d2fd65afa06e4275f9b6b36025f7791aebbaecdb5f
- 204. Zsolt Mesterhazy: 1x zero in polyglot: fc960e6106832e2e0c257b89994f7f59d7b15777d64ca9f186dcc99fbd91e1d0
- 240. Paul Wiegierinck: Undocumented1669: c8eeb142e39747355b20eaa2d1df14027e950209192c0c2bd04206ae9aca21bc
- 192. Jordan Topiel Paul: Quieter: 4d6e175a1cb0355805a7087a9838fa0c2a4f0924602ff46e590de9af250b6a74
- 193. Anthony Stephenson: newsroom photos 2018: b79eb4919c90a1ca1c4daa49445429d2b1fa4b38c7ec882cb6585c00d997abcd
- 202. Danielle Imara: Always There And Not: 7fc4f64aa3ce043389cdd872d59e95c653fc720f67e8f8b962be98ba7c1a1a7f
- 220. Emilio Vavarella: THE ITALIAN JOB – Job n.2, An-Archiving Game: 9dfc9f7d98eac15ee4d7de7c6d6b523dbe9938bb96b4601c68912fcd9d180438
- 213. Jeff Ostergren: The Pharmaceutical Alphabet: bf3cbe63b7bc28369ca58d3cb4d4d58d66e706da11592e4b2e72c6552c9a5986
- 184. desire_direct: : 978f6a062ae56c59330f008ced67314c4cf9f88b465ecf91ba60b0ed9da5fefaf
- 230. Ana Buigues: No me apetece: d150e7b7e1fbde21b43680401ac935e2dfe19c2cd73a72995305870c0fb281ce
- 224. Max Herman: Learning to Accept Mistakes: Medical Theory, Political Trouble, and the Tragic View in Oedipus Rex: 641c378fd9528e775e9f4caea7c2e4f70e59db073f7b49b59bc8d765fcfaae92
- 215. : : 180f9c2b2ca9145598b37b025a924f09118f3862a7411447f38e6dabhf38d00
- 223. Max Herman: A walk: 0593493a083b637916f9e1ac7c00fde72fa0f9e7e80466e6594037f97be8f21a
- 217. SLIDERS_lab [Frédéric Curien, Jean-Marie Dallet]: VIM (Vasulka Interactive Multimedia): df32421d05490ab927cb5e758aa19b0473b326700e36eb23e24c712250f40966
- 226. Benna Gaeen Maris: owning darkness: 78f4a6c053e567ee057d42fc017cfe2926d19ad870e995fe336ccfde7c7da57f
- 179. Christian Tiedeman: Girl chewing gum 5,700 years ago: 997ca3be66c6002f5c4400d8b9b60573bfcdf904059ddc5a855bafde485e67
- 249. Tatjana Macic: The Culmination of Abjection: b8b816ef526ead901df008da6185b3e0086fef9713ee137967b35443be60da52
- 201. Konstantina Mavridou & Silvia Gatti: Pleiades: eb32c1f25ebb89f25fc768e1e7c66eb49be3b24e95e79c29f56092ba4a72ea50
- 181. Marko Gaertner: Prospects: c184dfe0115aa8aa15f4cf7e9901a150e322ac9e48659a7dc95b7a97ef39cddf
- 244. sohil bhatia: The length of daylight: f9b8e08866f98425c7a9a76b30975374db00bbd076e4b3eaba7d483005ccd41c
- 182. Theodora Prassa: Mindscape: d7d14483a6732f750ae1f886aa1d251a6b87d0c640eadf59c713c72abcc809b9
- 248. Yejin Stephany Lee: I to Others: 181f670ea144e48f2489ab4d25192f1430b29ee1428d09064374a78623bc8018
- 219. Jurgen Trautwein: Trashmyart: 76980e6a19c368fd486d32e80ae248624e553758a9f2e56e7a79edcab9ee4aea
- 231. Jinu Hong: WYSIWYH: cbd2e7e96c13f18cad98a3ab7a7fb8cedc267efd1d80876f9793ae19fe1c6a8e
- 246. Max Herman, Michael Szpakowski: The Beautiful: 7aa3e763e8416f894989be318c8c9606ce583e87db38c9d8dd29514d3457486a
- 208. Thomas Valianatos: Paintscapes-Alienscapes: 9c0a493f2449786ae43065392ea30cdebefe3af5369de5a5526aa927e392dc521
- 234. : : ef5cf796e31b913a4ec9b931c70d4218983ea7e9c040ba6cfabb7ac9be2ea4ad
- 247. Cyborg Art Collective: Deoxyribonucleic Acid Movies: 04a29899d83b7b761d26a61c5a7edb1056ef91b0beb82b781dff345388474d09
- 232. Jinu Hong: This is a pillow: 69d99dc4a7a699c041ad45c148ce44e8435115c47d8a88300e389326e0fea4bd
- 235. A. P. Vague: Ligatures: 869328c26a43368a5742bbb2bad694ffb5fc1f5155d14baf61cee690e843178b
- 228. Benna Gaeen Maris: A photograph of the Artist Benna seen from the back. April 2009: 69a26b2b59b1e6605f4d937a5db3525bbfe48036201d66d7c84c865f7cf2dab4
- 225. Arlen Barrera Leyva: ticket 141276: 156b9c6415cd44770220a07ac74a3ce9a6796ce1cb8329ce9a325d3e5beb6831
- 242. Stefanie Reling-Burns: Practice positive discontent: ea327029143abbded5837fb6d6ac0a3dee23295759aa6e4eb6c582dd01820bb2
- 218. Elle Thorkveld: Smell the Flowers: 905ddca5ef6e4a083bd0ad377c752244fcf7e3a9360254beddc69b44893864a0
- 210. Zhongkai Li: Prototypalism: c1baaaffe16270883f4a93271e80708de67ed97f2419166f434b768778dad05
- 190. marcela jardon: Seeds: 90c9a451bcfd93b3f6df857a5832063bc8b069496cbc1f10084abf442383c155
- 197. Brenda Hutchinson: Sound, Listening, and Public Engagement: 310c69291306c5d3af1b12dc60d4d3f365e8d29d3bae540c96a785b2adca8ae

Files
<https://noemata.net/ueop/1-20.html>
<https://noemata.net/ueop/1-20.zip>

SHA-256 hash of zip
6192be3cd981ef23fbc2eafd0794d88fb96f9d5fd59862e64c03eb9ee500cb04

Status in bitcoin blockchain

The collection is certified.

Transaction ID
8f8930aa25994a527a142cac3e3816f27901566b2b51d71879ce9bbc8320698e

The unique hash key of the zip of the collection (preceded by the '6a' OP_RETURN byte) is embedded in the transaction, and thus the collection is notarized and certified. It means there's a public stamp referring to it, a proof-of-existence, since the hash-stamp of the collection is unique. So, the undocumented events and objects of the collection are then nonetheless proven to exist, which was partly the point, to assert an existence of the otherwise non-documented and non-documentable. In various degrees the works reflect this. In other words, blockchain is used as an archive, museum or a similar function for conservation of works, but without containing or revealing them - its only function is to certify their existence when asked.

Priest: Although it is midnight I see the form of a man, a faint form, in the light there. If you are spirit, who are you?

Spirit: I am the ghost of Tsunemasa. Your service has brought me.

Priest: Is it the ghost of Tsunemasa? I perceive no form, but a voice from a recording.

Spirit: It is the faint sound alone that remains.

Priest: O! But I saw the form, really.


Spirit: It is there if you see it.

-- *Tsunemasa Noh play*

Note the spirit's uncertainty as to his own success in appearing. The priest wonders if he really saw anything. The spirit affirms that "The body was there if you saw it."

Transaction detail

[insight](#) | [smartbit](#) | [blockchain](#) | [blockcypher](#) | [blockchair](#)

Q  Mainnet × Search for block, transaction, or address on BTC mainnet
