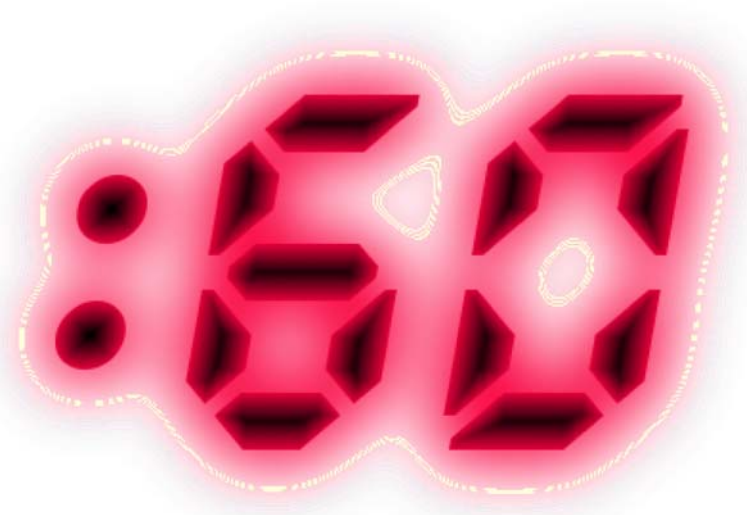


leapsecond.date

# One Second Artist Residencies

This is a dating service between artists and art residencies that last one second. All residencies take place at leap second on New Year's Eve Dec 31 2016 23:59:60 UTC and last until Jan 1 2017 00:00:00 UTC. Notice that despite lasting only one second the residencies span over two years (2016-2017).

A leap second is an extra second between :59 and :00 that is left invisible on our watches and most computer systems. It's usually faked using one of three glitchy processes - repeat, freeze, smear - to correctly adjust clock-time to the rotation of the earth. For us it means an opportunity to intervene in the flow of time creating a virtual synapse for new connections.



How does this artist-residency dating service work?

An artist applies for a residency and is automatically matched to an available one (if possible). Or an art residency registers and is automatically matched to an available artist (if possible).

What can be done during a one second virtual flash residency?

Even though the time is short, a computer handles billions of operations during one second. Real communication is possible using for instance networking tools. This project also poses a question what a 'residency' or a 'date' means in terms of the virtual networks we live and work in.

The deadline was Dec 24th 2016.

**For artists:**

**For art residencies:**

## Lists of artists and residencies

### Artist @ One Second Residency

Artist	Residency	Documentation	Established
<a href="#">Jordan Topiel Paul</a>	@ <a href="#">CeRCCa</a>	<a href="https://cercca.com">work at https://cercca.com</a>	2016-12-03 04:01:19
<a href="#">Douglas Repetto</a>	@ <a href="#">China Residencies</a>		2016-12-03 10:33:28
<a href="#">Joseph Moore</a>	@ <a href="#">Art in Motion - Imagine Residency</a>	<a href="#">Joseph_Moore_Leap_Second.pdf</a>	2016-12-04 03:51:49
<a href="#">Maja kalogera</a>	@ <a href="#">nonesuch @main &amp; Station leap second residency</a>	<a href="http://hmsnonesuch.com">residencies at http://hmsnonesuch.com</a>	2016-12-04 05:23:29

<a href="#">Krishan Mistry</a>	@ <a href="#">Ayatana Artistic Research Program</a>	<a href="#">400,000 love poems in one leap second</a>	2016-12-04 12:03:00
<a href="#">Nina Sobell</a>	@ <a href="#">King Island Arts &amp; Cultural Centre Chris Green</a>	<a href="#">video work</a>	2016-12-04 14:01:07
<a href="#">Micheál O'Connell</a>	@ <a href="#">Y</a>		2016-12-05 07:43:16
<a href="#">Bartis Noémi</a>	@ <a href="#">ARTErra rural artistic residency (Portugal)</a>		2016-12-05 08:11:35
<a href="#">h/lev</a>	@ <a href="#">Drunken Boat One-Second Residency</a>	<a href="#">work - residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-05 17:11:34
<a href="#">Jak Bobby</a>	@ <a href="#">Laboratory</a>	<a href="#">work at <a href="http://laboratoryspokane.com">laboratoryspokane.com</a></a>	2016-12-07 14:49:50
<a href="#">Denise kehoe</a>	@ <a href="#">Wave Farm Residency Program</a>		2016-12-07 15:40:26
<a href="#">Erica Mena</a>	@ <a href="#">Nonesuch Paper</a>	<a href="#">imageJitter - residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-07 17:56:21
<a href="#">Dirk Vekemans</a>	@ <a href="#">Gushul Residency Program</a>		2016-12-08 13:06:02
<a href="#">Nhawfal Juma'at</a>	@ <a href="#">R.A.R.O</a>		2016-12-08 16:30:57
<a href="#">ronnie s</a>	@ <a href="#">redpoint</a>		2016-12-09 06:35:18
<a href="#">Heike Endemann</a>	@ <a href="#">OPEN A.i.R.</a>		2016-12-13 06:06:53
<a href="#">Jessica Earle</a>	@ <a href="#">redpoint</a>		2016-12-16 02:59:21
<a href="#">Bron Belcher</a>	@ <a href="#">Sklad Air</a>		2016-12-22 10:46:47
<a href="#">didem erk</a>	@ <a href="#">North &amp; Found</a>		2016-12-22 15:56:51
<a href="#">judithS bauer</a>	@ <a href="#">Neptune Base Station</a>	<a href="#">residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-23 14:31:26
<a href="#">Faith Wilson</a>	@ <a href="#">Neptune Base Station</a>	<a href="#">residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-23 14:31:30
<a href="#">Victor Matthew Ablorh</a>	@ <a href="#">main &amp; Station Nonesuch rsidarcy</a>	<a href="#">residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-23 19:05:38
<a href="#">Daniel Giordano</a>	@ <a href="#">Nonesuch Paper</a>	<a href="#">residencies at <a href="http://hmsnonesuch.com">http://hmsnonesuch.com</a></a>	2016-12-23 19:15:49

<a href="#">marcela jardon</a>	@ <a href="#">main&amp;&amp;Station-Nonesuch art residency</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-25 09:58:25
<a href="#">Filippo Tassinari</a>	@ <a href="#">main&amp;station-nonesuch</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-25 10:00:47
<a href="#">Rodrigo Arenas-Carter</a>	@ <a href="#">main&amp;Station-Nonesuch- migrant experience residency</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 05:58:24
<a href="#">Mattias Hellberg</a>	@ <a href="#">Main &amp; Station-Nonesuch restaurant at the end of the universe residency</a>	<a href="#">unnamed - residencies at http://hmsnonesuch.com</a>	2016-12-27 06:01:52
<a href="#">Tamsin I Irwin</a>	@ <a href="#">Main&amp;Station-Nonesuch story teller residency</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:07:11
<a href="#">Wei Hsinyen</a>	@ <a href="#">Main&amp;Station-Nonesuch leap second intimacy residence</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:10:22
<a href="#">Okwei Odili</a>	@ <a href="#">main&amp;Station-nonesuch residency for a lasting positive impact</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:14:21
<a href="#">Nathan Markham</a>	@ <a href="#">Main&amp;Station residency for eternal Apathy</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:18:15
<a href="#">Alex Ness</a>	@ <a href="#">Main&amp;Station-Nonesuch residency for perception</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:20:32
<a href="#">Jedrzej Cichosz</a>	@ <a href="#">Main&amp;Station-Nonesuch residency for the importance of uselessness</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:23:35
<a href="#">Patrick Lichty</a>	@ <a href="#">Main&amp;Station-Nonesuch residency for objective reality?</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:29:29
<a href="#">maia nichols</a>	@ <a href="#">Main&amp;Station-Nonesuch embedded (b)anal phenomina</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:32:17
<a href="#">Igor and Ivan Buharov</a>	@ <a href="#">Main&amp;Station -Nonesuch residency in honour of anonymous Magyar heroes</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:37:13
<a href="#">Sara P</a>	@ <a href="#">Main&amp;Station -Nonesuch residency for flagless travel to Neptune</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-27 06:41:55
<a href="#">Eylul Dogruel</a>	@ <a href="#">Perfect Users</a>	<a href="#">http://s.eyluldogrueel.com/leapsecondpainter/</a>	2016-12-27 12:55:22
<a href="#">hizzy</a>	@ <a href="#">Main&amp;Station-Nonesuch residency for goatherders</a>	<a href="#">residencies at http://hmsnonesuch.com</a>	2016-12-28 07:40:23
<a href="#">The Best (Najbolja)</a>	@ <a href="#">the icing room</a>		2016-12-28 08:45:34
<a href="#">Ramon Bonilla</a>	@ <a href="#">www.PerfectUsersCollective.tumblr.com</a>	<a href="#">www.PerfectUsersCollective.tumblr.com</a>	2016-12-28 10:47:33

## One Second Residencies

Name	Assigned	Registered
<a href="#">CeRCCa</a>	yes	2016-12-03 04:01:19
<a href="#">China Residencies</a>	yes	2016-12-03 10:33:28
<a href="#">Art in Motion - Imagine Residency</a>	yes	2016-12-04 03:51:49
<a href="#">nonesuch @main &amp; Station leap second residency</a>	yes	2016-12-04 05:23:29
<a href="#">Ayatana Artistic Research Program</a>	yes	2016-12-04 12:03:00
<a href="#">King Island Arts &amp; Cultural Centre Chris Green</a>	yes	2016-12-04 14:01:07
<a href="#">Y</a>	yes	2016-12-05 07:43:16
<a href="#">ARTErra rural artistic residencie (Portugal)</a>	yes	2016-12-05 08:11:35
<a href="#">Drunken Boat One-Second Residency</a>	yes	2016-12-05 17:11:34
<a href="#">The Only Real Time Based Net Art Girl Adspace Residency</a>	no	2016-12-06 02:54:17
<a href="#">Laboratory</a>	yes	2016-12-07 14:49:50
<a href="#">Wave Farm Residency Program</a>	yes	2016-12-07 15:40:26
<a href="#">Nonesuch Paper</a>	yes	2016-12-07 17:56:21
<a href="#">Gushul Residency Program</a>	yes	2016-12-08 13:06:02
<a href="#">R.A.R.O</a>	yes	2016-12-08 16:30:57
<a href="#">redpoint</a>	yes	2016-12-09 06:35:18
<a href="#">OPEN A.i.R.</a>	yes	2016-12-13 06:06:53
<a href="#">Sklad Air</a>	yes	2016-12-22 10:46:47
<a href="#">North &amp; Found</a>	yes	2016-12-22 15:56:51
<a href="#">Neptune Base Station</a>	yes	2016-12-23 14:31:26
<a href="#">Neptune Base Station</a>	yes	2016-12-23 14:31:30
<a href="#">main &amp; Station Nonesuch rsidicy</a>	yes	2016-12-23 19:05:38
<a href="#">Nonesuch Paper</a>	yes	2016-12-23 19:15:49
<a href="#">main&amp;&amp;Station-Nonesuch art residency</a>	yes	2016-12-25 09:58:25
<a href="#">main&amp;station-nonesuch</a>	yes	2016-12-25 10:00:47
<a href="#">main&amp;Station-Nonesuch- migrant experience residency</a>	yes	2016-12-27 05:58:24
<a href="#">Main &amp; Station-Nonesuch restaurant at the end of the universe residency</a>	yes	2016-12-27 06:01:51
<a href="#">Main&amp;Station-Nonesuch story teller residency</a>	yes	2016-12-27 06:07:11
<a href="#">Main&amp;Station-Nonesuch leap second intimacy residence</a>	yes	2016-12-27 06:10:22
<a href="#">main&amp;Station-nonesuch residency for a lasting positive impact</a>	yes	2016-12-27 06:14:21
<a href="#">Main&amp;Station residency for eternal Apathy</a>	yes	2016-12-27 06:18:15
<a href="#">Main&amp;Station-Nonesuch residency for perception</a>	yes	2016-12-27 06:20:32
<a href="#">Main&amp;Station-Nonesuch residency for the importance of uselessness</a>	yes	2016-12-27 06:23:35
<a href="#">Main&amp;Station-Nonesuch residency for objective reality?</a>	yes	2016-12-27 06:29:29
<a href="#">Main&amp;Station-Nonesuch embedded (b)anal phenomina</a>	yes	2016-12-27 06:32:17
<a href="#">Main&amp;Station -Nonesuch residency in honour of anonymous Magyar heroes</a>	yes	2016-12-27 06:37:13
<a href="#">Main&amp;Station -Nonesuch residency for flagless travel to Neptune</a>	yes	2016-12-27 06:41:55
<a href="#">Perfect Users</a>	yes	2016-12-27 12:55:22
<a href="#">Main&amp;Station-Nonesuch residency for goatherders</a>	yes	2016-12-28 07:40:23
<a href="#">the icing room</a>	yes	2016-12-28 08:45:34
<a href="#">www.PerfectUsersCollective.tumblr.com</a>	yes	2016-12-28 10:47:33

## Artists

Name Assigned Applied

<a href="#">Jordan Topiel Paul</a>	yes	2016-11-30 07:10:12
<a href="#">Douglas Repetto</a>	yes	2016-11-30 08:01:21
<a href="#">Joseph Moore</a>	yes	2016-11-30 15:10:26
<a href="#">Maja kalogera</a>	yes	2016-11-30 16:49:31
<a href="#">Nina Sobell</a>	yes	2016-11-30 17:48:22
<a href="#">Micheál O'Connell</a>	yes	2016-12-01 05:42:50
<a href="#">Bartis Noémi</a>	yes	2016-12-02 02:02:27
<a href="#">Krishan Mistry</a>	yes	2016-12-03 15:39:28
<a href="#">h/ lev</a>	yes	2016-12-04 05:26:42
<a href="#">Jak Bobby</a>	yes	2016-12-05 14:28:02
<a href="#">Denise kehoe</a>	yes	2016-12-05 16:35:45
<a href="#">Erica Mena</a>	yes	2016-12-05 17:09:47
<a href="#">Dirk Vekemans</a>	yes	2016-12-06 05:50:56
<a href="#">Nhawfal Juma'at</a>	yes	2016-12-06 09:08:20
<a href="#">ronnie s</a>	yes	2016-12-06 12:21:23
<a href="#">Heike Endemann</a>	yes	2016-12-06 12:53:07
<a href="#">Bron Belcher</a>	yes	2016-12-06 14:57:29
<a href="#">didem erk</a>	yes	2016-12-07 08:41:40
<a href="#">Jessica Earle</a>	yes	2016-12-07 14:53:14
<a href="#">judithS bauer</a>	yes	2016-12-07 17:48:55
<a href="#">Faith Wilson</a>	yes	2016-12-07 18:30:30
<a href="#">Victor Matthew Abloh</a>	yes	2016-12-08 08:38:34
<a href="#">Daniel Giordano</a>	yes	2016-12-09 03:17:40
<a href="#">marcela jardon</a>	yes	2016-12-09 06:44:24
<a href="#">Filippo Tassinari</a>	yes	2016-12-11 02:02:48
<a href="#">Rodrigo Arenas-Carter</a>	yes	2016-12-11 17:03:52
<a href="#">Mattias Hellberg</a>	yes	2016-12-12 01:24:42
<a href="#">Tamsin I Irwin</a>	yes	2016-12-14 11:47:18
<a href="#">Wei Hsinyen</a>	yes	2016-12-15 00:36:59
<a href="#">Okwei Odili</a>	yes	2016-12-15 18:44:20
<a href="#">Nathan Markham</a>	yes	2016-12-15 22:59:12
<a href="#">Alex Ness</a>	yes	2016-12-18 16:48:27
<a href="#">Jedrzej Cichosz</a>	yes	2016-12-20 13:57:04
<a href="#">Patrick Lichty</a>	yes	2016-12-21 21:06:31
<a href="#">maia nichols</a>	yes	2016-12-22 17:20:35
<a href="#">Igor and Ivan Buharov</a>	yes	2016-12-23 02:47:14
<a href="#">Sara P</a>	yes	2016-12-23 14:24:35
<a href="#">Eylul Dogruel</a>	yes	2016-12-23 16:06:39
<a href="#">hizzy</a>	yes	2016-12-23 18:44:16
<a href="#">The Best (Najbolja)</a>	yes	2016-12-24 03:33:13
<a href="#">Ramon Bonilla</a>	yes	2016-12-26 02:14:16

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## About

Read [the call](#) for this project. See [the flyer](#) ([smaller](#)).

leapsecond.date and the One Second Artist Residency program are part of the Leap Second Festival. The Leap Second Festival is a distributed, decentralized event for art, technology and precarity, coordinated on the net. This

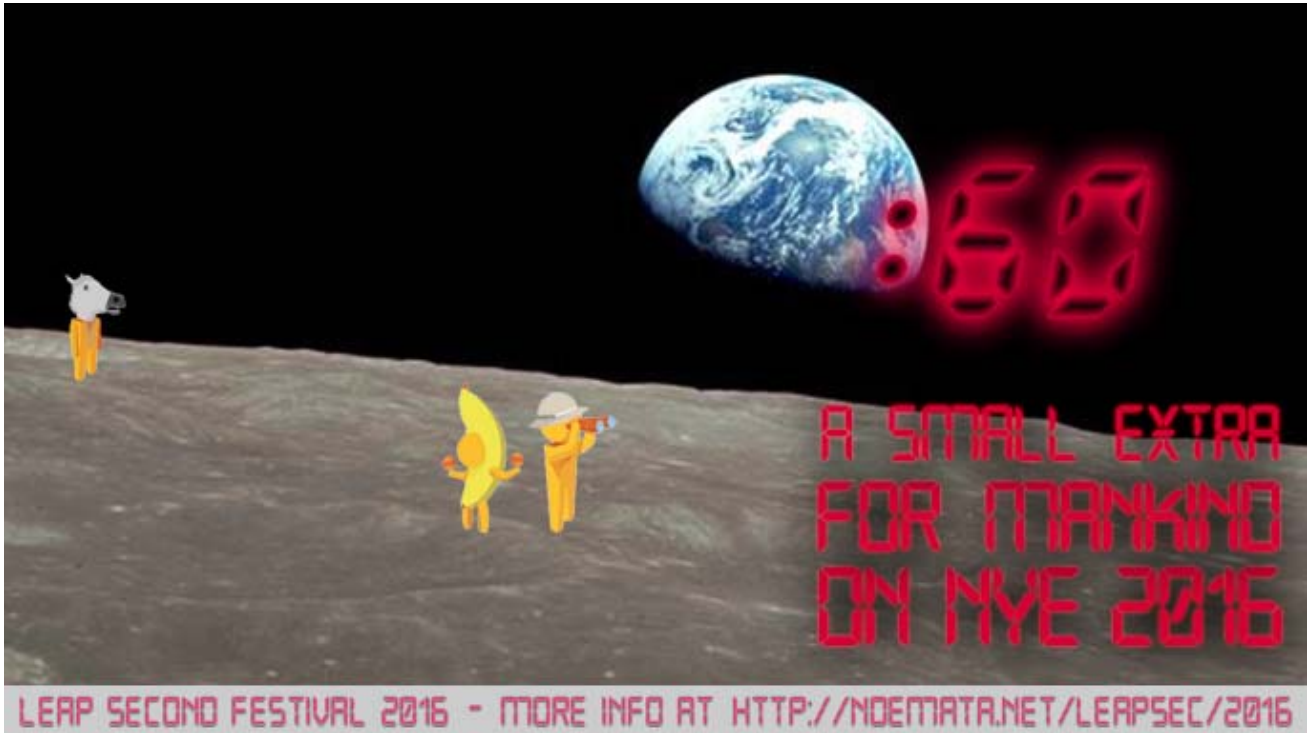
is the third festival in the series. The festival is held on leap seconds announced by IERS (International Earth Rotation and Reference Systems Service). The previous festivals in 2015 and 2012 saw more than 100 works worldwide, from split-second videos, audio and musical works, to conceptual- and instructional art, network- and timespecific performances, and sculpture. The festivals have support from the Arts Council Norway.

## Organizers

Ars Publica/noemata - <http://www.noemata.net>

BrowserBased group - <http://www.browserbased.org>

## Contact



## Admin